

Государственный Гимн Российской Федерации

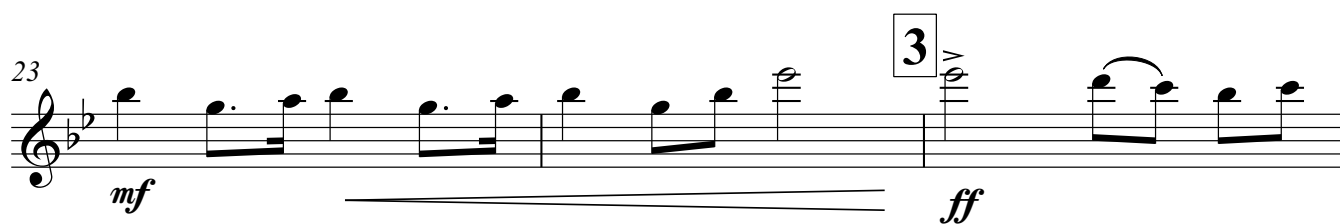
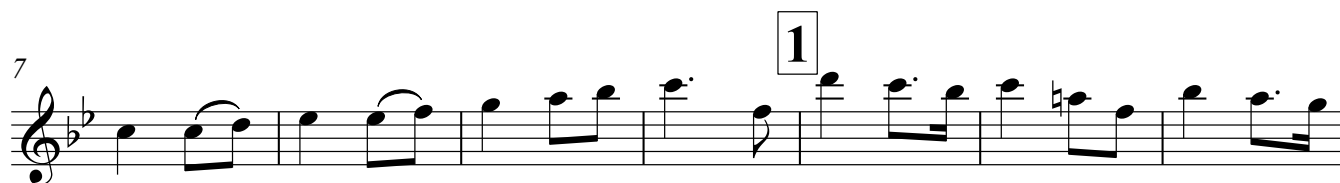
$\text{♩} = 76$

Торжественно. Распевно

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева



ФЛЕЙТА II

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

Торжественно. Распевно $\text{♩} = 76$ a2 a2 a2

7 1 a2 a2

14 a2

19 2 $\text{♩} = \text{♩}$ *piu f* *mf*

23 3 *mf* *ff*

26

29 1. Для повторения 2. Для окончания rit. *f*

ГОБОЙ

Государственный Гимн Российской Федерации

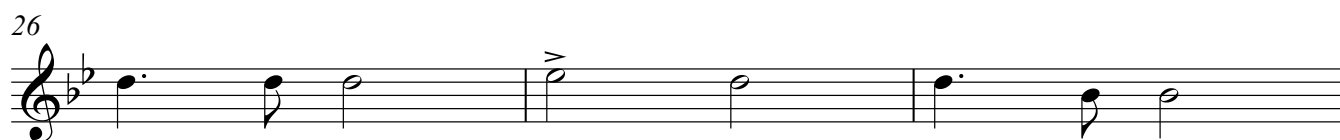
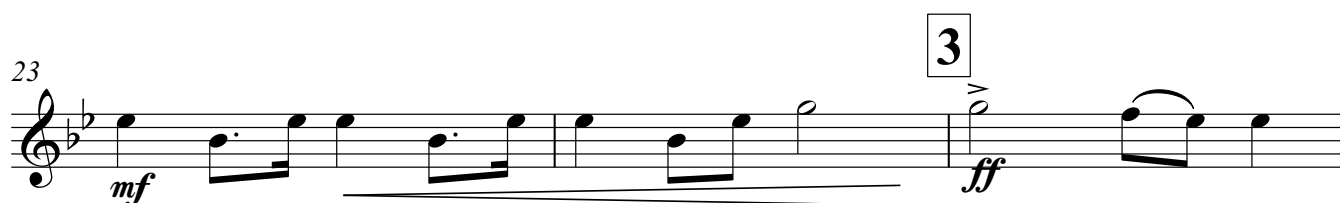
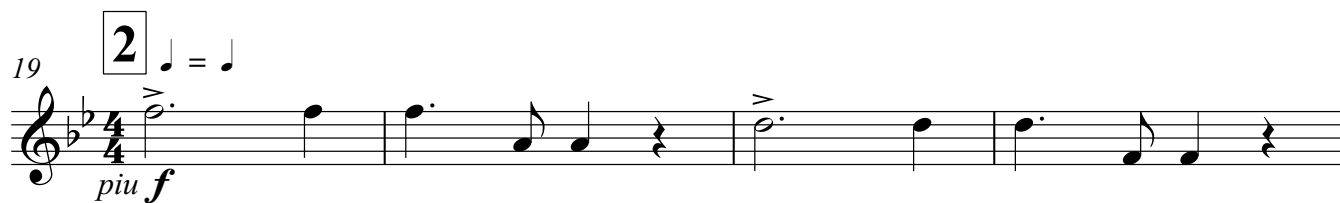
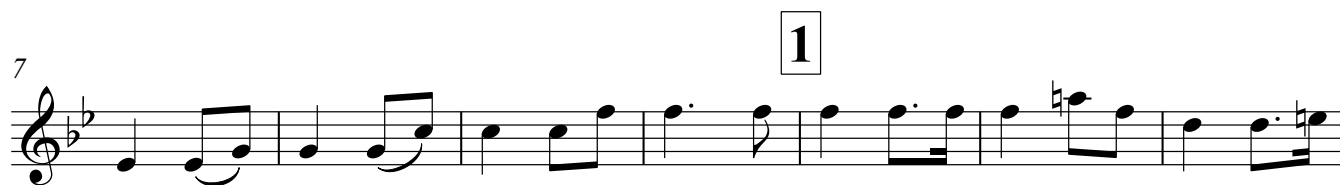
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Инстр. Л.Дунаева

Торжественно. Распевно

$\text{♩} = 76$



КЛАРНЕТ I

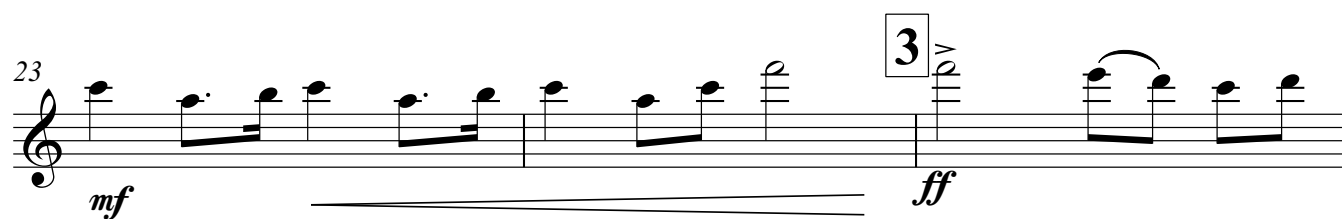
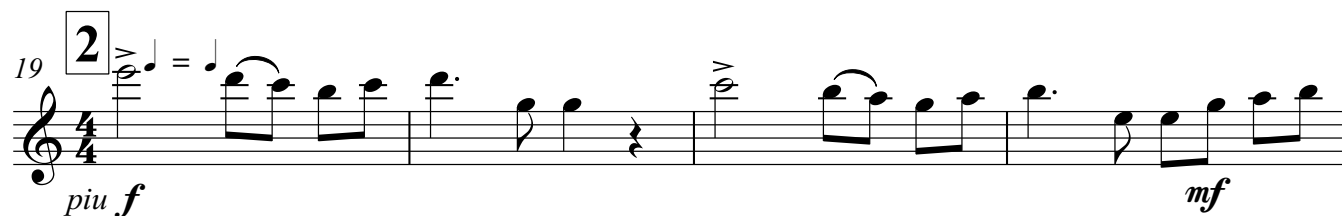
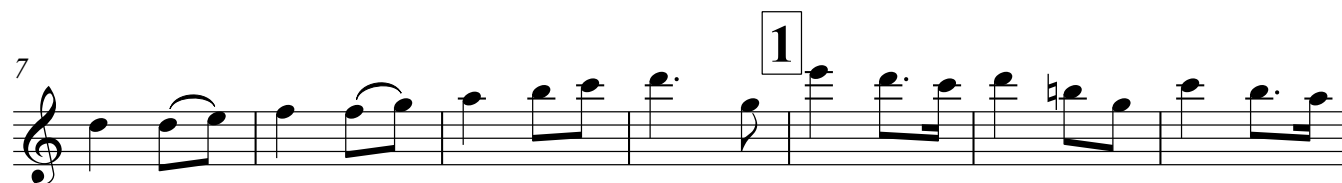
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Муз. А.Александрова

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Инстр. Л.Дунаева

$\text{♩} = 76$
Торжественно. Распевно



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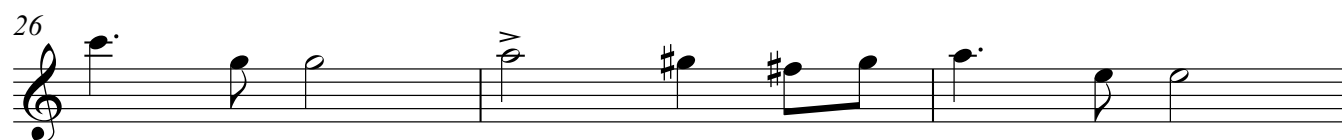
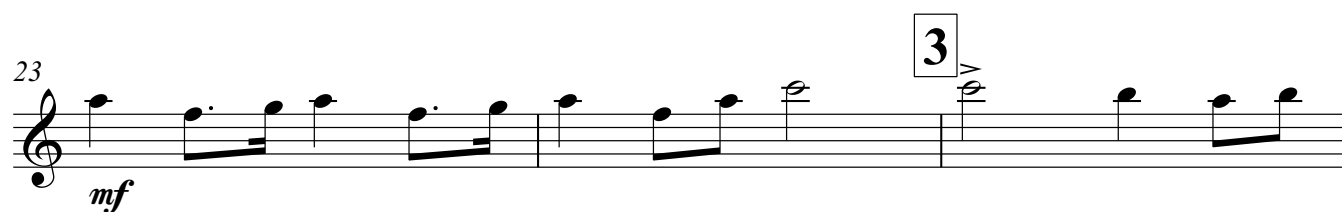
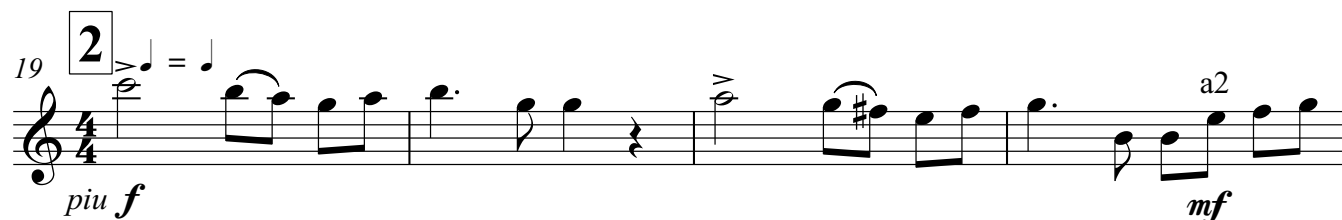
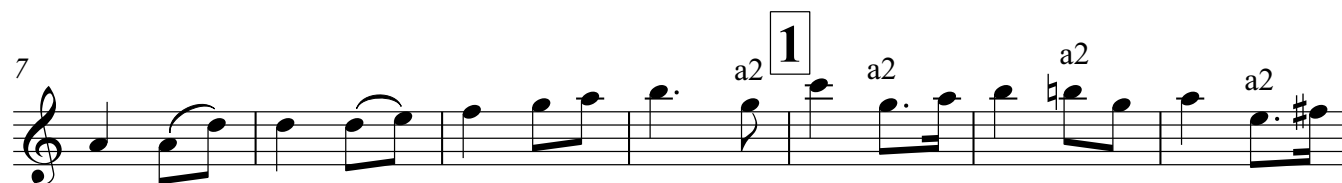
$\text{♩} = 76$

Торжественно. Распевно

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Ладунеева



Государственный Гимн Российской Федерации

♩ = 76

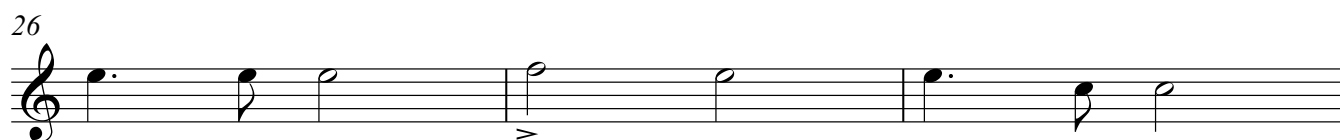
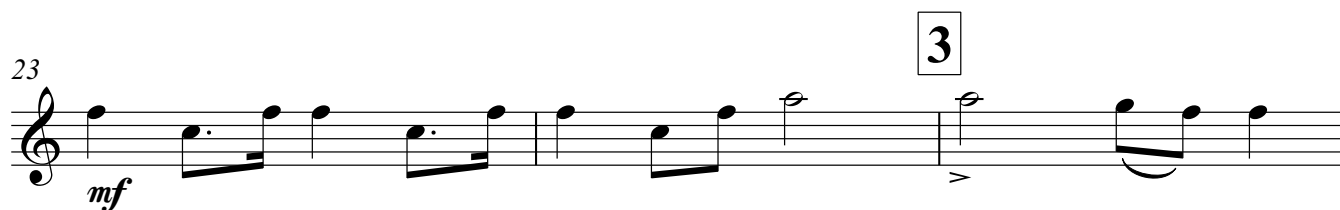
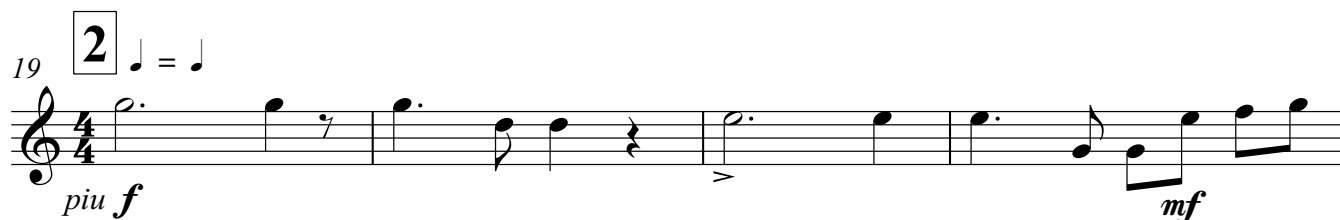
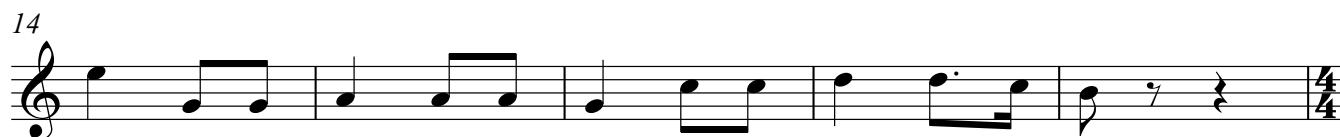
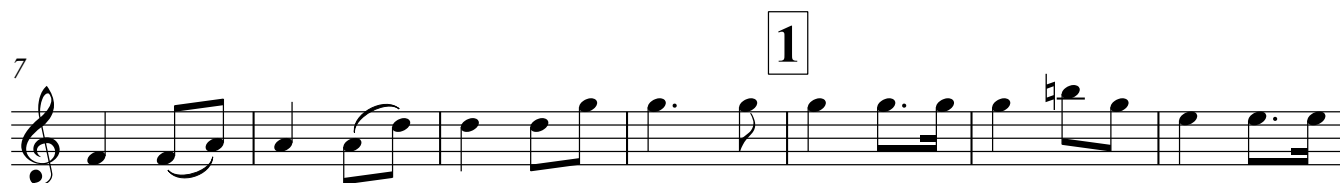
Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

a2

Торжественно. Распевно



ФАГОТ

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

♩ = 76

Торжественно. Распевно

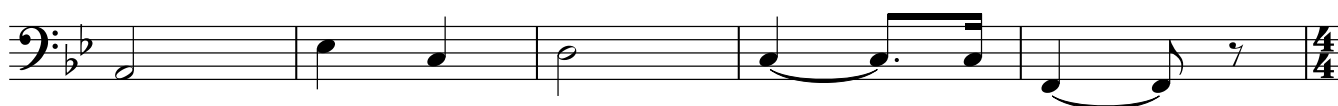


7

1



14



19

2

♩ = ♩



23

3

ff



26

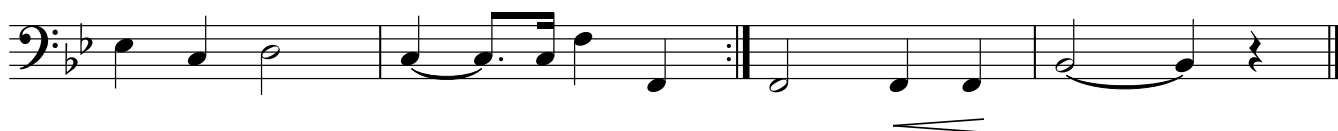


1.

2.

29

rit.



♩ = 76

Торжественно. Распевно

7 1



14



19 2 ♩ = ♩

piu. f

[illegible]

29

1. 2. rit.

rit.

Инстр. Л.Дунаева

Торжественно. Распевно

29

a2

1.

2.

rit.

The musical score for Example 6-10, measures 29-32, is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 29 begins with a whole note G4. Measure 30 contains two eighth notes, A4 and B4, followed by a quarter rest. Measure 31 contains a dotted half note C5. Measure 32 contains a dotted half note D5. Above measure 31, there are two first endings bracketed together, labeled "1." and "2.". The first ending leads back to the beginning of measure 29. The second ending leads to measure 33. Above measure 33, the tempo marking "rit." is present. Measure 33 contains a whole note E5. Measure 34 contains a whole note F#5. Measure 35 contains a whole note G5. Measure 36 contains a whole note A5. Above measure 35, there is a fermata symbol over the note G5. The piece concludes with a double bar line at the end of measure 36.

Инстр. Л.Дунаева

♩ = 76

Торжественно. Распевно

7 1



14

Example 14

19 2 ♩ = ♩

The musical score for Example 19, measures 19-23, is written in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is marked *piu f*. The notation includes various note values, rests, and dynamic markings.

Measure 19: A half note G4, followed by a quarter rest, then a quarter note G4 with an accent (>).

Measure 20: A half note G4, followed by a quarter note F#4, then a quarter note E4.

Measure 21: A half note D4, followed by a quarter note C4, then a quarter note B3.

Measure 22: A half note A3, followed by a quarter note G3, then a quarter note F#3.

Measure 23: A half note E3, followed by a quarter note D3, then a quarter note C3.

[illegible]

29

1. 2. rit.

САКС-БАРИТОН

Государственный Гимн Российской Федерации

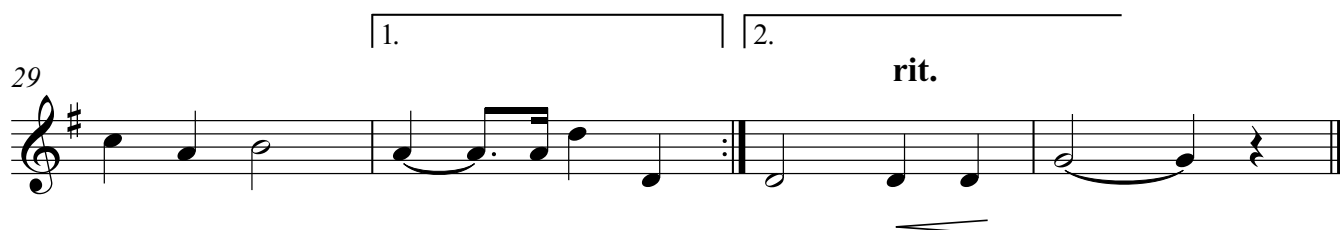
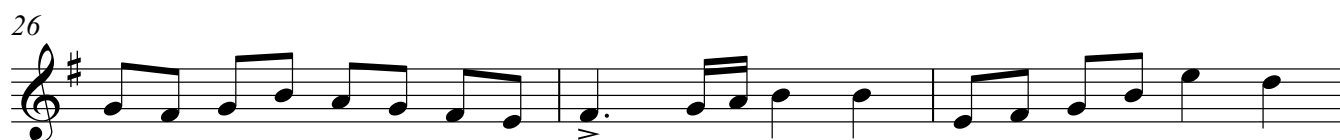
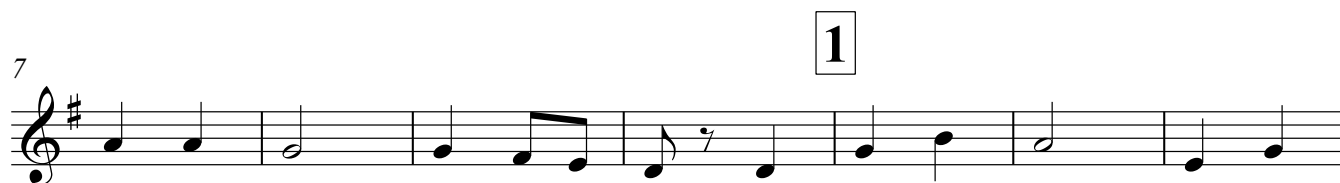
Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

♩ = 76

Торжественно. Распевно



ВАЛТОРНА I

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

$\text{♩} = 76$

Торжественно. Распевно

ff f

7 1

14

19 2 $\text{♩} = \text{♩}$

piu f

23 3

mf

25 3

ff

1. 2.

29 rit.

Detailed description: This is a musical score for the first horn part of the Russian Federation Anthem. The score is written in G major (one flat) and 2/4 time. It begins with a dynamic of fortissimo (ff) and a tempo of 76 beats per minute. The tempo is marked 'Торжественно. Распевно' (Majestically. Broadly). The score consists of nine staves of music. The first staff has a repeat sign. The second staff has a first ending bracket labeled '1'. The third staff ends with a 4/4 time signature change. The fourth staff has a second ending bracket labeled '2' and a tempo change to common time (♩ = ♩). The fifth staff has a dynamic of 'piu f'. The sixth staff has a triplet of eighth notes marked '3' and a dynamic of 'mf'. The seventh staff has a third ending bracket labeled '3'. The eighth staff has a dynamic of 'ff' and two first/second ending brackets labeled '1.' and '2.'. The ninth staff has a 'rit.' (ritardando) marking and ends with a double bar line.

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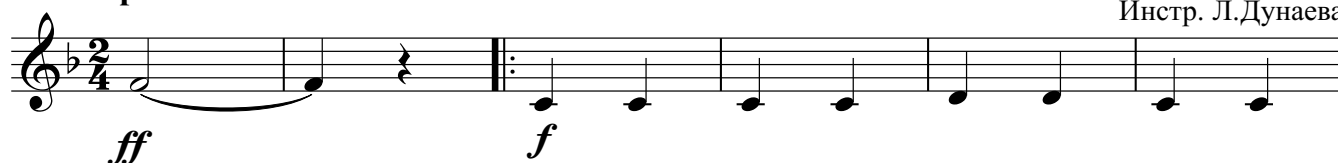
♩ = 76

Торжественно. Распевно

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева



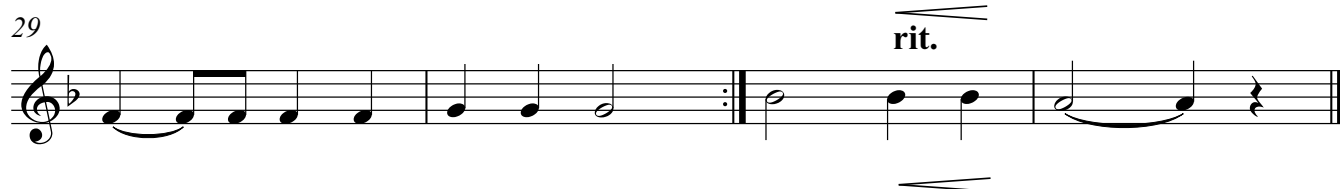
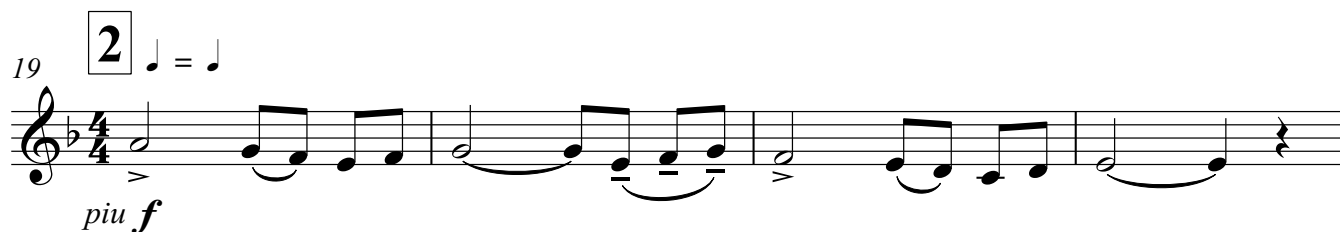
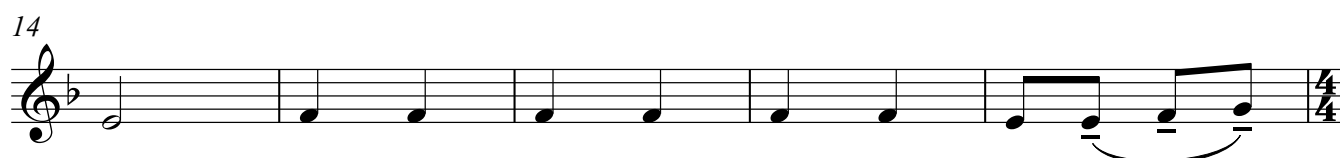
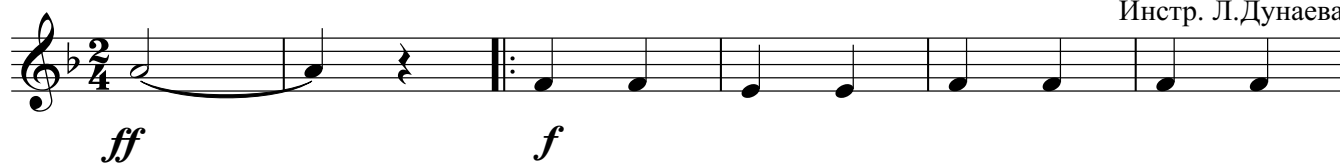
Государственный Гимн Российской Федерации

$\text{♩} = 76$
Торжественно. Распевно

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева



Государственный Гимн Российской Федерации

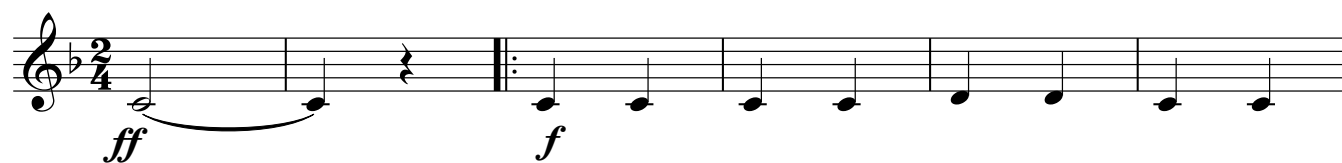
Муз. А.Александрова

Сл. С.Михалкова

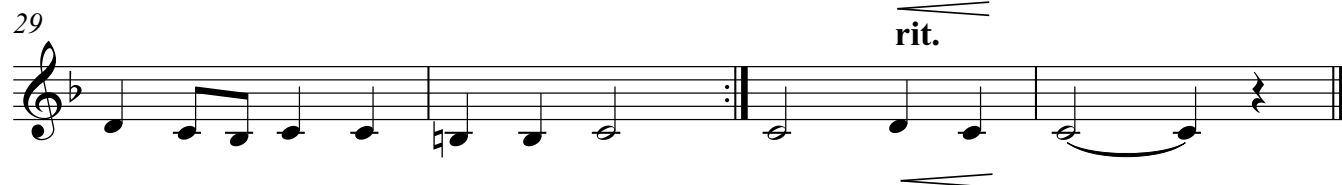
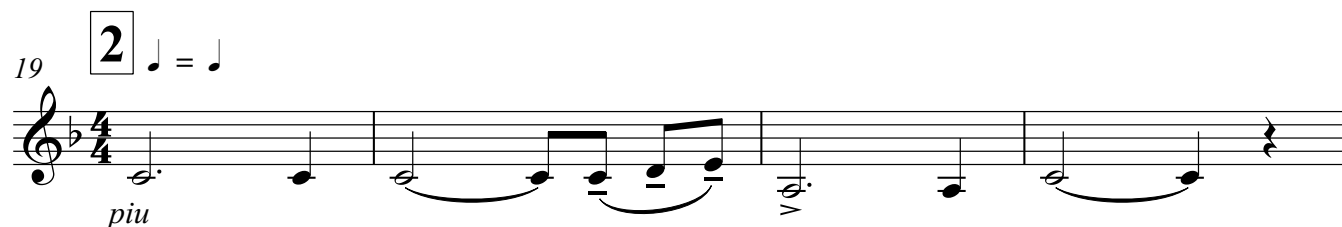
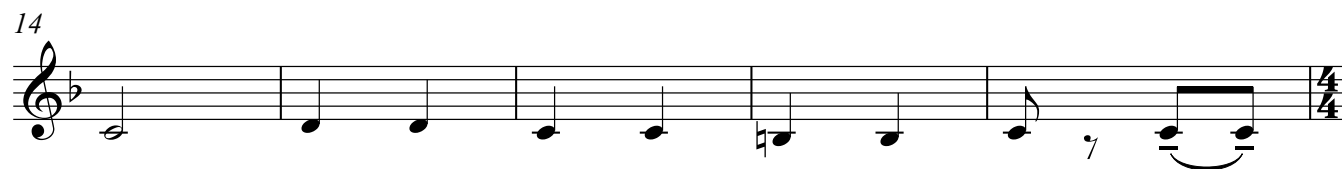
Инстр. Л.Дунаева

$\text{♩} = 76$

Торжественно. Распевно



1



Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

$\text{♩} = 76$
Торжественно. Распевно

7 *ff* *f* a2 a2 a2

14 a2 a2

19 *piu f* *mf* a2 = *3* a2 *3*

23 *mf* *ff* *ff* a2 *3* *3*

26 *1.* *2.* *rit.*

29 *f*

Государственный Гимн Российской Федерации

♩ = 76

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

Торжественно. Распевно

7 *ff* *f* a2 a2 a2

14 a2 a2

19 *pfu* *piu f* a2 3 a2 3 a2 *mf*

23 *mf* *ff* *ff*

26 3 3

29 *f* rit.

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

♩ = 76

Торжественно. Распевно

7

1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half).

14

19

2

♩ = ♩

piu f

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the notes.

 mf

25

3

[illegible]

29

1.

2.

rit.

 $\angle$

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G, an eighth note A, a quarter note B, and a quarter note G. The second measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note G. The melody is written in treble clef on a five-line staff.

ТРОМБОН II

Государственный Гимн Российской Федерации

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$\text{♩} = 76$

Торжественно. Распевно



7

1

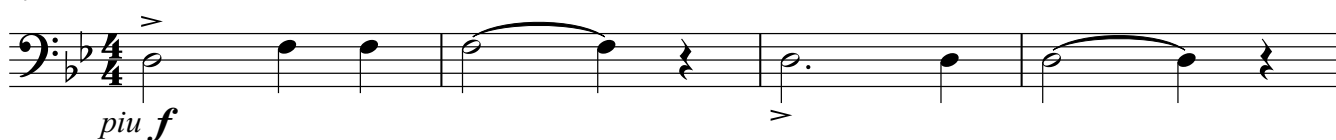


14



19

2 $\text{♩} = \text{♩}$

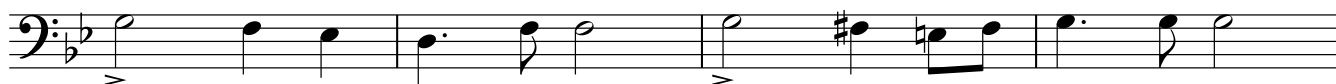


23



25

3



1.

2.

29

rit.



ТРОМБОН III

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Сл. С.Михалкова

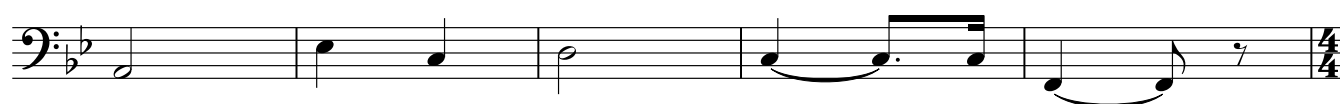
Инстр. Л.Дунаева

$\text{♩} = 76$

Торжественно. Распевно



14

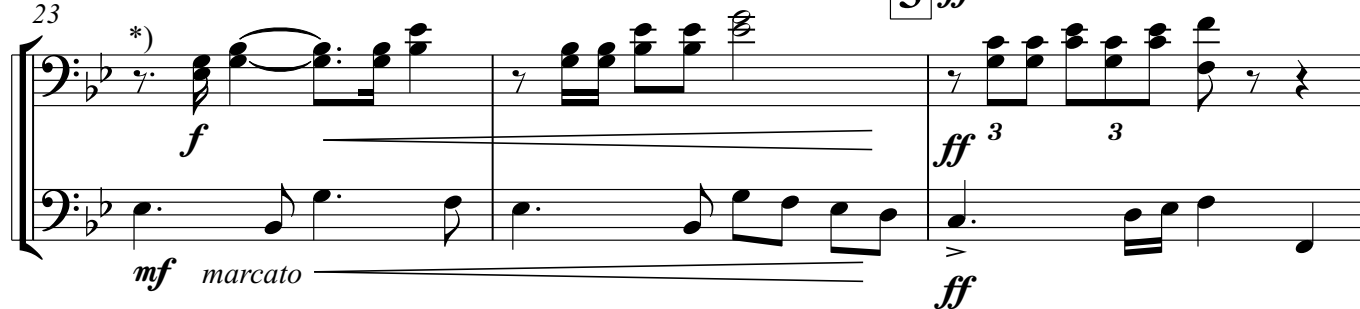


19 2 $\text{♩} = \text{♩}$



23

3 **ff**



26



29

rit.



ХОР

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

$\text{♩} = 76$

Торжественно. Распевно

f Рос - си - я свя-щен - на - я на - ша дер - жа - ва, Рос -

7 си - я лю - би - ма - я на - ша стра - на. Мо - гу - ча - я во - ля, ве - ли - ка - я

14 сла - ва тво - е сос - то - янь - е на все вре - ме - на.

19 $\text{♩} = \text{♩}$ *f* Славь - ся - О - те - чест - во на - ше сво бод - но - е

23 друж - бы на - ро - дов на - деж - ный оп - лот пред - ка - ми -

26 дан - на - я муд - рость - на - род - на - я

29 Для повторения
вас от по - бе - ды к по - бе - де ве - дет. *f* От

31 Для окончания *rit.*
бе - де ве - дет.

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

Торжественно. Распевно ♩ = 76

The musical score is written for a small drum (Малый барабан) and consists of five staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Торжественно. Распевно' with a quarter note equal to 76 beats per minute (♩ = 76). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, *piu f*, *mp*, and *ff*. There are also articulation marks like slurs and accents. The score is divided into measures, with measure numbers 7, 14, 19, 23, and 29 indicated on the left. Some measures contain triplets, and there are repeat signs. The final measure of the piece is marked with a double bar line.

7 *f* *mf* 3

14 4 3 4

19 2 *piu f* 3

23 *mp* *f* 3 1. 2. rit. *ff*

29

ТАРЕЛКИ

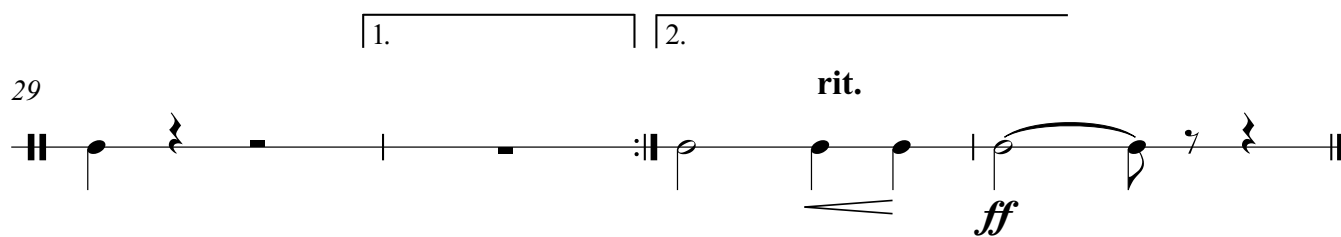
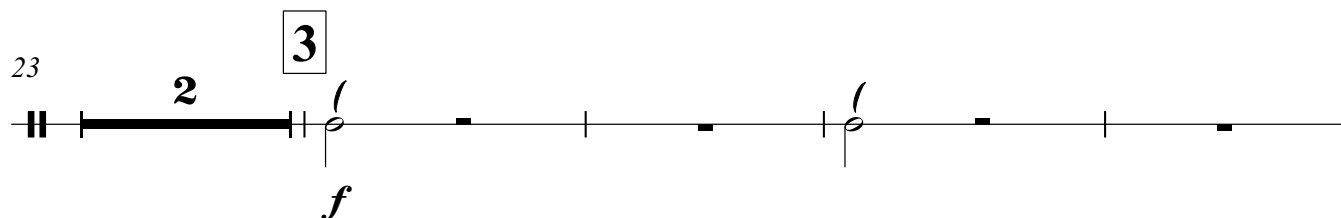
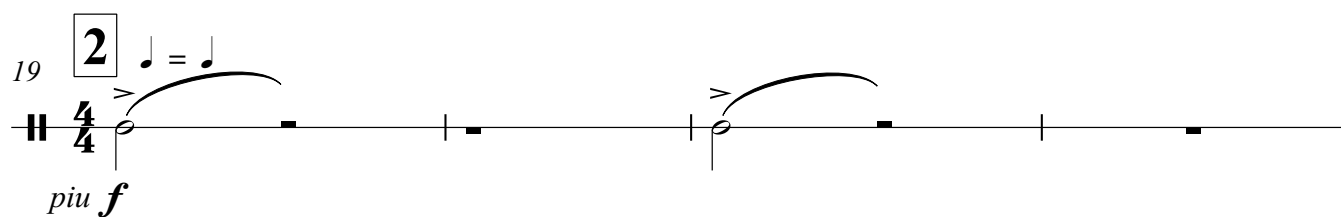
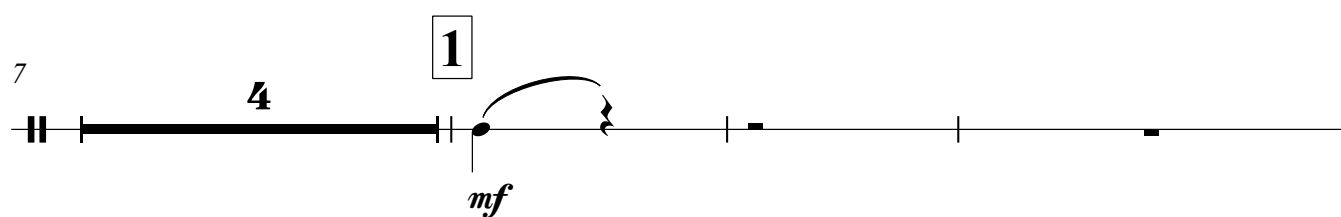
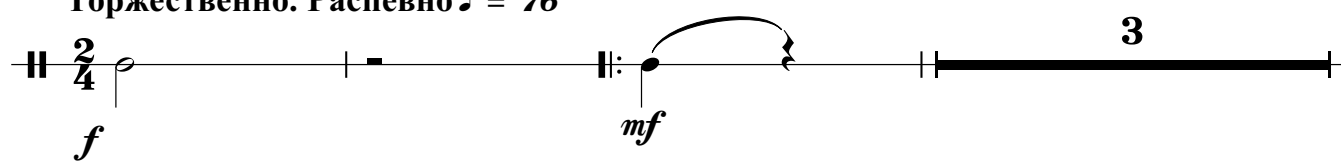
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Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

Торжественно. Распевно ♩ = 76



Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

Торжественно. Распевно ♩ = 76

7 **3** **1** *mf*

14 **4** **3** **4/4**

19 **2** *piu f*

23 **3** *mp* *f* 1. 2. *rit.*

29 *ff*

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

 $\text{♩} = 76$

Торжественно. Распевно

7 1

14

19 2 $\text{♩} = \text{♩}$

23 3

26

29 1. 2. rit.

ff *f* *piu f* *mf* *mf* *f*

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

 $\text{♩} = 76$

Торжественно. Распевно

ff f

7 1

14

19 2 $\text{♩} = \text{♩}$

piu f *mf*

23 3 ff

26

29 1. 2. rit. f

Detailed description: This is a musical score for the Russian National Anthem, specifically for the Cornet II part. The score is written in 2/4 time and consists of seven staves of music. The tempo is marked as 'Торжественно. Распевно' (Majestically. Broadly). The key signature has one sharp (F#). The score includes various dynamic markings: 'ff' (fortissimo), 'f' (forte), 'piu f' (pianissimo forte), 'mf' (mezzo-forte), and 'rit.' (ritardando). There are also repeat signs and first/second endings. The piece concludes with a final cadence.

TEHOP

Государственный Гимн Российской Федерации

Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л. Дунаева

♩ = 76

Торжественно. Распевно

[illegible][illegible]

19 2 ♩ = ♩

The musical score for measures 19-23 is written on a single staff in 4/4 time. Measure 19 begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'piu. f'. The first measure contains a half rest followed by a half note G4. The second measure contains a half note A4. The third measure contains a half note Bb4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note Bb5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note Bb6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. The twenty-first measure contains a half note F7. The twenty-second measure contains a half note G7. The twenty-third measure contains a half note A7. The tempo marking 'mf' appears at the end of the score.

23 *mf* 3 *ff*

[illegible]

29

1. 2. rit.

f

БАРИТОН

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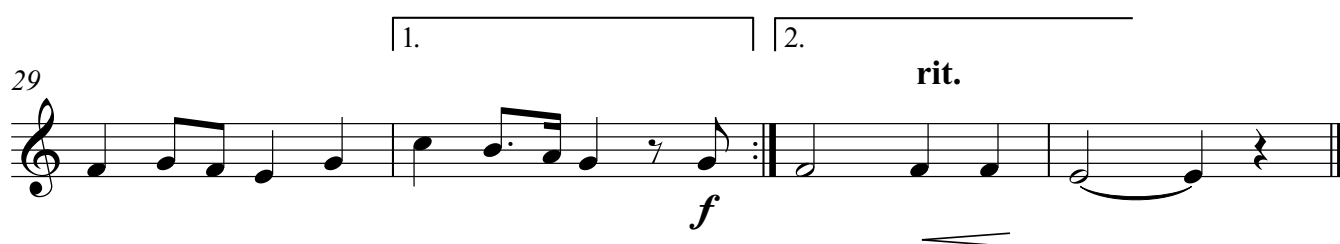
Муз. А.Александрова

Сл. С.Михалкова

Инстр. Л.Дунаева

$\text{♩} = 76$

Торжественно. Распевно



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♩ = 76

Торжественно. Распевно

7

ff *f* **1**

14

19

2 *a2*

23

3 *ff*

26

marcato

29

1. **2.** *rit.*

32