

K. Wylie

♩=96-104

30

19 Musical notation for measures 19 and 20. Measure 19 contains a sequence of eighth and sixteenth notes with a fermata over the final eighth note. Measure 20 begins with a half rest, followed by a quarter note, and then a series of eighth and sixteenth notes. A crescendo hairpin leads to a fortissimo (f) dynamic marking, which then transitions to a mezzo-forte (mp) dynamic marking. The piece concludes with a final chord. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat), and the time signature is 2/4.

R L R L R R R R L R R L L R L R L R R R

D

[illegible]

25 

28 Musical notation for measures 28-35. Measure 28: R L R R. Measure 29: L L R L. Measure 30: R R L L. Measure 31: R L. Measure 32: R L R L. Measure 33: R L R L. Measure 34: R L R L. Measure 35: R L R L. Dynamics: *pp*.

[illegible]

32 